

ARTnews

The Year in Sound: Writings, Recordings, and Performances of Artful Aurality in 2019

December 24, 2019

By Andy Battaglia

Catherine Christer Hennix, *Poësy Matters and Other Matters*

This two-volume set of writings navigates vast parts of an even vaster world charted by the mind-bending musician, mathematician, and artist-of-many-kinds Catherine Christer Hennix. Her music figures in the lineage of Minimalism and ritual practice of a kind followed by colleagues such as La Monte Young and Pandit Pran Nath, and her endeavors in other realms including math (with which she worked at MIT in the '70s) and psychoanalysis are no less notable. The whole of it would be impossible to circumscribe, but I like what's signaled in a bit that Hennix wrote in reference to a dismissal of a musical piece of hers inspired by the "intuitionist" mathematician L. E. J. Brouwer, as observed by avant-garde peer Henry Flynt. "Henry insisted that this type of music," the author writes, "could only be sustained by a 'Higher Civilization.'"

<https://www.artnews.com/art-news/news/year-in-sound-art-2019-1202673394/>