



Still House Plants - *Fast Edit*

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by Patrick Clarke

Listening to *Fast Edit* is an immediately startling experience. Hickie-Kallenbach's voice has a burnished, tremulous tone pitched in an ecstatic mid-range, somewhere between Ari Up, Lewis Baloue, and June Tyson. She sounds by turns imperious and shamanic then soulful, entreating. Clark's guitars and Kennedy's drumming seem to fall over each other, as if on the point of breaking, as if they are not really instruments at all but ordinary domestic objects – toasters and cheese graters, perhaps, a filing cabinet and a sewing machine – press-ganged into sounding. Sounds stutter and tumble, jitter and jerk. The listener is forever being thrown off-balance – by trips of time and metre, but also of style and sensibility. You can imagine some of these songs rubbing shoulders with the cast of *No New York*, but also, at times, with the new breed of woozy lo-fi soul from the likes of Liv.e and KeiYaA.

Robert Barry – read the full review [here](#)

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