

Faith, Discouragement & Imagination: Rum Music With Jennifer Lucy Allan

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By Jennifer Lucy Allan

CC Hennix - *The Deontic Miracle: Selections From 100 Models Of Hegikan Roku*

Mary Douglas said dirt was matter out of place and my mind is full of thoughts that should not be there, but compositions such as these loosen that unwanted grime and rinse it out with cool water. I would say this release is like a bath, but it's more than that - like slipping your entire being into the silky green waters of a deep Swedish lake. Truly, nothing makes me happier than lots of really long but slightly different notes, played for ages and ages. If you don't know Hennix and you do like both US minimalism from the 1960s and Eliane Radigue then grab your cossie immediately, you're going for a dip.

Most of Hennix's output is microtonal computer music, where time collapses at the point where it meets a waveform, so that there is a true infinite physics to the whole thing. This music, released on the flawless Blank Forms, was originally recorded in 1976, before the computers that would eventually facilitate her compositions even existed; it stems from a period when she was doing a Theatre Of Eternal Music type turn, but apparently ended up ditching most of her large ensemble of string players because none of them could play a microtone.

<https://thequietus.com/articles/26807-rum-music-cc-hennix-sahel-sounds-kali-malone-review>