

THE VINYL *District*

Graded on a Curve: New in Stores for June 2019, Part Four

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By Joseph Neff

REISSUE/ARCHIVAL PICKS: Catherine Christer Hennix, *The Deontic Miracle: Selections from 100 Models of Hegikan Roku*



The discography/ bibliography of Swedish-American composer Catherine Christer Hennix is undergoing a considerable expansion. Noted as part of the NYC minimal drone avant-garde scene, for a long time the only place to hear her work (credited as C.C. Hennix) was on the recordings of Henry Flynt; she contributes tambura to *C Tune, Purified By Fire* and is co-billed as drummer on *Dharma/Warriors*. All three were released by Locust Music in the first decade of the 2000s, though the recordings date from 1980-'83. However, in 2010 the Die Schachtel label released the CD/ book *The Electric Harpsichord*. It was, as they say, revelatory.

Recorded in 1976, *The Electric Harpsichord* is dedicated to the memory of Śrī Faquir Pandit Pran Nath (who passed in 1990) and includes poems by La Monte Young and a liner enthusiasm from Glenn Branca. This should provide a few clues from where Hennix's vast thing derives. The music on this release, two long tracks, each divided in two across four sides of vinyl and totaling nearly an hour and 25 minutes, also dates from '76 and was created by her group The Deontic Miracle, a trio of Hennix, her brother Peter and Hans Isgren. Based on the concept of just intonation, fans of the Theater of Eternal Music should consider this a must. It follows Blank Editions release last year of Hennix's *Selected Early Keyboard Works* (also dating from '76) as two books of her writings are on the horizon. Outstanding. A+

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