

WIRE

The Columns: Avant Rock

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By Edwin Pouncey

Hairbone – *Earth To Momma*

New York based art rock trio Hairbone have been loosely compared to such mind tilting performance groups as early Destroy All Monsters and Die Tödliche Doris, and for the most part they could be considered a continuation of that tradition. While not quite as culturally crazed as DAM or anarchically playful as Doris, Hairbone still make some gloriously obscure noises as they crash through a jumbled set of improvisations overlaid with warped vocals, recycled recordings of emergency police calls and TV reportage clips about “*creepy clown*” sightings. Elsewhere the 1970s electro-disco tinged “Wine Product” and instrumental “Bright Young Things Inside The Perfect Body” are welcome breaks from the forced weirdness that smothers the rest of the record.

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