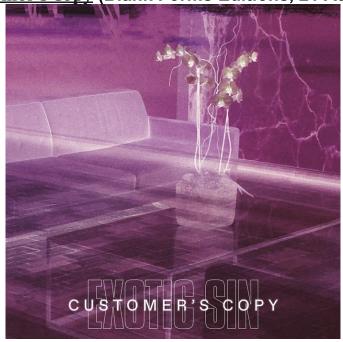


Jazz Revelations - Jazz is the core.

August / September 2020 Roundup

Ben Lee October 13, 2020

Exotic Sin - Customer's Copy (Blank Forms Editions, 21 August)



Exotic Sin are a contorted cosmic jazz and eccentric minimal electronics duo, featuring Neneh Cherry's daughter and Don Cherry's granddaughter Naima Karlsson, and Kenichi Iwasa. On album opener 'Dot 2 Dot' Karlsson's measured, monastic piano sets an elegiac stage for kettle bends and

absurdist electro-percussive filtering courtesy of Iwasa before a flourish of cascading ebonies and ivories together with restorative circular trumpet motifs bring the sidelong piece to a majestic resolution. Named after the character from Ridley Scott's 1989 film Black Rain, the schizosphere of 'Charlie Vincent' interfaces ominous, dystopian synthesizer with permuted organ swells before album closer 'Canis Minor' sets gentle sail for a distant bed of lonesome stars. A patient listen but worth it as the eerie atmosphere changes moods but all within a deep-ambient setting, as the duo flicker between the contrasts of analog/digital, acoustic/electric, and natural/unnatural sounds. If you're looking for niche avant-garde jazz-minimal-electronica, *Customer's Copy* is the answer.

https://www.jazzrevelations.com/post/august---september-2020-roundup