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# August / September 2020 Roundup

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## **Exotic Sin - Customer's Copy (Blank Forms Editions, 21 August)**



**Exotic Sin** are a contorted cosmic jazz and eccentric minimal electronics duo, featuring Neneh Cherry's daughter and Don Cherry's granddaughter Naima Karlsson, and Kenichi Iwasa. On album opener 'Dot 2 Dot' Karlsson's measured, monastic piano sets an elegiac stage for kettle bends and

absurdist electro-percussive filtering courtesy of Iwasa before a flourish of cascading ebonies and ivories together with restorative circular trumpet motifs bring the sidelong piece to a majestic resolution. Named after the character from Ridley Scott's 1989 film *Black Rain*, the schizosphere of 'Charlie Vincent' interfaces ominous, dystopian synthesizer with permuted organ swells before album closer 'Canis Minor' sets gentle sail for a distant bed of lonesome stars. A patient listen but worth it as the eerie atmosphere changes moods but all within a deep-ambient setting, as the duo flicker between the contrasts of analog/digital, acoustic/electric, and natural/unnatural sounds. If you're looking for niche avant-garde jazz-minimal-electronica, *Customer's Copy* is the answer.

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