

THE VINYL *District*

August 2020

by Joseph Neff

Still House Plants, *Fast Edit* (Blank Forms Editions) Finlay Clark (guitar), David Kennedy (drums), and Jessica Hickie-Kallenbach (vocals) comprise Still House Plants, the Glasgow and South London-based unit releasing their second LP with *Fast Edit*. It's the first music from the trio that I've heard, and is additionally, alongside *Earth to Momma* by Hairbone, the nearest to a rock-tangible scenario to have emerged from this still young label so far. But for clarity's sake *Fast Edit* isn't close to any trad dad definition of rock, not close at all in fact, as the comparison derives partly from the instrumentation, with Still House Plants exuding what can perhaps be described as a patient angularity mingling with stop-start tendencies. If *No New York* is square one, this set nixes any commercial softening as I'm reminded at various times of Essential Logic, the Xpressway label, and a union of '90s experimental spazz rock (think Skin Graft) and slow-core. But it's so much more than a pile-up of comparisons. **A-**

<http://www.thevinyldistrict.com/the-tvd-record-store-club/2020/08/graded-on-a-curve-new-in-stores-for-august-2020-part-two/>