

# Archive releases of the Year

1–50



- 1 **The Deontic Miracle**  
*Selections From 100 Models Of Hegikan Roku*  
(Blank Forms Editions)

Described by CC Hennix as “the most rejected band that ever formed in Sweden”, The Deontic Miracle played out as a trio at this rare 1976 Stockholm performance. Robert Barry said: “Birdlike flurries from the two oboes dart to and fro in anxious counterpoint. At other times, winds and electronics join together in dense chord clusters that sound like the wind rushing through your ears as you plummet in free fall from a great height, constantly accelerating yet somehow never getting any closer to hitting the ground.” (September/427)